

Cat # 20424-M

5 or 6 octaves handbells

Level 5

(with opt. bass & drums)

Conductor Score

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# **IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)**

*Duke Ellington*



*arranged by*

**Hart Morris**

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*From the Top Music*  
Albuquerque, NM  
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Commissioned by *Bells In Motion* in celebration of their 10th Anniversary  
Michael Lamb, Director

# IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

(optional bass and drums)

Cat. 20424-M *Swing*  
Level 5

Handbells used: 5 - 6 octaves

Handbell musical notation for the first system, showing treble and bass staves with notes and accidentals.

Duke Ellington  
Arr. Hart Morris

In two ( $\text{♩} = \text{ca. } 82$ )

Musical notation for piano, bass, and drums, including dynamics like *f*, *sfz*, and *ff*.

\* Bass *pizz* throughout

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Music by DUKE ELLINGTON Words by IRVING MILLS

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4 5 6 7

8 9 10 11 12

*mf*

*ff*

*decresc.*

RT

R

Bass

Drums

\* In m. 12, downstem octaves, R upper notes; mallet lower notes

Sheet music for piano, bass, and drums, measures 14-20. The score includes dynamic markings (*mf*, *f*, *decresc.*) and performance instructions (RT, Sk). A large watermark is overlaid on the page.

Measures 14-16: Piano part features chords with accents and slurs. Bass part has a melodic line. Drums play a steady pattern. Dynamics range from *mf* to *f*. Performance instructions include RT (Right Hand) and Sk (Skat). A watermark "Copyrighted material." is present over measures 14-16.

Measures 17-20: Piano part continues with chords and slurs. Bass part has a melodic line. Drums play a steady pattern. Dynamics range from *mf* to *f*. Performance instructions include RT and Sk. A watermark "Please return to our store to order this item." is present over measures 17-20.

21 *mf* *RT* *f* *Sk*

22 *mf* *RT* *f*

23 *f*

24 *f*

25 *mf* *f*

26 *cresc.* *ff*

28 *ff*

Bass *mf* *f*

Drums *mf* *f*

Bass *cresc.* *ff*

Drums *cresc.* *ff*

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30 Sk Sk RT 32

B

Bass

Drums

33 34 36 R R

B

Bass

Drums

38 Sk 39 40

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41 42 44

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*mp*



**D**

46 47 48

*mf*

**D**

Bass

49 50 51 52

*ff*

Sk RT v

*ff*

Drums

Fill. . .

*ff*

E

54 Sk 55 Sk RT 56

Detailed description: This block contains the piano score for measures 54, 55, and 56. It features a grand staff with treble and bass clefs. Measure 54 includes a 'Sk' (Sforzando) marking. Measure 55 also includes a 'Sk' marking. Measure 56 includes an 'RT' (Ritardando) marking. The music consists of complex chordal textures and melodic lines in both hands.

E

Bass

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Detailed description: This block shows the bass line for measures 54-56. It is a single staff in bass clef with a key signature of one flat. A large grey rectangular watermark with the text 'Copyrighted material.' is overlaid across the staff.

E

Drums

Detailed description: This block shows the drum line for measures 54-56. It is a single staff with a drum clef. The notation consists of a series of rhythmic slashes representing drum hits.

57 58

Detailed description: This block contains the piano score for measures 57 and 58. It features a grand staff with treble and bass clefs. Measure 57 includes a 'Sk' marking. Measure 58 includes a 'Sk' marking. The music consists of complex chordal textures and melodic lines in both hands.

Bass

Detailed description: This block shows the bass line for measures 57-58. It is a single staff in bass clef with a key signature of one flat. A large grey rectangular watermark with the text 'Please return to our store to order this item.' is overlaid across the staff.

Drums

Detailed description: This block shows the drum line for measures 57-58. It is a single staff with a drum clef. The notation consists of a series of rhythmic slashes representing drum hits.

60 61 62

*f* *decresc.*

Bass

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*f* *decresc.*

Drums

*f* *decresc.*

63 64 66

*mp* *p*

Bass

*mp* *p*

F

Drums

*mp* *p*

Fill. . .

F

67 68 69 70

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Drums

This block contains the musical notation for measures 67 through 70. It features a grand staff with treble and bass clefs, a bass line, and a drum line. The music is in a key with one flat and a 4/4 time signature. A large watermark is overlaid on the score.

71 72 73 74

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*mp*

*Light fill...*

*mp*

Drums

This block contains the musical notation for measures 71 through 74. It features a grand staff with treble and bass clefs, a bass line, and a drum line. The music is in a key with one flat and a 4/4 time signature. A large watermark is overlaid on the score.

75 76 77 78

mf cresc.

R

Detailed description: This block contains the first system of the musical score, covering measures 75 to 78. It features a grand staff with treble and bass clefs. Measure 75 shows a piano introduction with a crescendo hairpin. Measure 76 begins with a *mf* dynamic and includes a right-hand (R) melodic line. Measure 77 continues with a *cresc.* dynamic. Measure 78 concludes the system with a *cresc.* dynamic. A large watermark is overlaid across the middle of the page.

Bass

mf cresc.

Detailed description: This block shows the bass line for measures 75-78. It starts with a *mf* dynamic and a crescendo hairpin, ending with a *cresc.* dynamic. A large watermark is overlaid across the middle of the page.

Drums

mf cresc.

Detailed description: This block shows the drum part for measures 75-78. It begins with a *mf* dynamic and a crescendo hairpin, ending with a *cresc.* dynamic. A large watermark is overlaid across the middle of the page.

79 80 81

f ff

RT

Detailed description: This block contains the second system of the musical score, covering measures 79 to 81. Measure 79 starts with a *f* dynamic. Measure 80 includes a *RT* (Right Turn) marking. Measure 81 ends with a *ff* dynamic. A large watermark is overlaid across the middle of the page.

Bass

f ff

Detailed description: This block shows the bass line for measures 79-81. It starts with a *f* dynamic and ends with a *ff* dynamic. A large watermark is overlaid across the middle of the page.

Drums

f ff

Fill . .

Detailed description: This block shows the drum part for measures 79-81. It starts with a *f* dynamic, includes a *Fill . .* marking, and ends with a *ff* dynamic. A large watermark is overlaid across the middle of the page.

83 RT 84 Sk 85 86

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Bass

Drums

Detailed description: This block contains the musical notation for measures 83 through 86. It features a grand staff with treble and bass clefs, a bass line, and a drum line. The piano part includes complex chordal textures with many beamed notes and dynamic markings like accents and slurs. The bass line consists of quarter and eighth notes. The drum line shows a steady pattern of eighth notes with occasional accents. A large watermark is overlaid on the score.

87 88 89 90 Sk RT

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Bass

Drums

*Solo fill*

Detailed description: This block contains the musical notation for measures 87 through 90. It features a grand staff with treble and bass clefs, a bass line, and a drum line. The piano part continues with complex textures, including some slurs and accents. The bass line has some rests. The drum line includes a section labeled 'Solo fill' with a different rhythmic pattern. A large watermark is overlaid on the score.

Sk (G6 & G7 only)

RT

91

92

93

Bass

Drums

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94

95

Bass

Drums

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J

107 Sk 108 Sk

*mp* *ff*

RT

Detailed description: This block contains the piano score for measures 107 and 108. The right hand features complex chords and melodic lines, with dynamic markings of *mp* and *ff*. The left hand provides a steady accompaniment. A watermark 'Copyrighted material.' is overlaid on the score.

J

Bass

*mp* *ff*

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Detailed description: This block shows the bass line for measures 107 and 108. It consists of a simple, rhythmic accompaniment. A watermark 'Copyrighted material.' is overlaid on the score.

J

Drums

*mp* *ff*

Detailed description: This block shows the drum part for measures 107 and 108. It features a consistent rhythmic pattern. A watermark 'Copyrighted material.' is overlaid on the score.

110 111 113 RT

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Bass

Drums

Detailed description: This block contains the piano score for measures 110, 111, and 113. The right hand has dense chordal textures, while the left hand has a more active line. The bass and drums provide a steady accompaniment. A watermark 'Please return to our store to order this item.' is overlaid on the score.

114 115 116 117

*f* *ff* \*

Bass *f* *ff*

Drums *f* *ff*

Light fill... Light fill...

118 119 120 121

*f* *ff* *mf* \*LV

Bass *f* *ff* *mf*

Drums *f* *ff* *mf*

Solo fill Light fill...

\* Play straight rhythm, mm. 115, 117, 121, 123 only. Swing all other measures.

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122 *f* *mf* *f* *mf* *ff* *sfz*

123 *f* *mf* *f* *mf* *ff*

124 *f* *mf* *ff*

125 *ff*

126 *ff* *RT* *RT*

127 *RT* *RT*

128 *RT* *RT*

129 *RT*

Light fill... Big fill!

\* Play straight rhythm, mm. 115, 117, 121, 123 only. Swing all other measures.

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